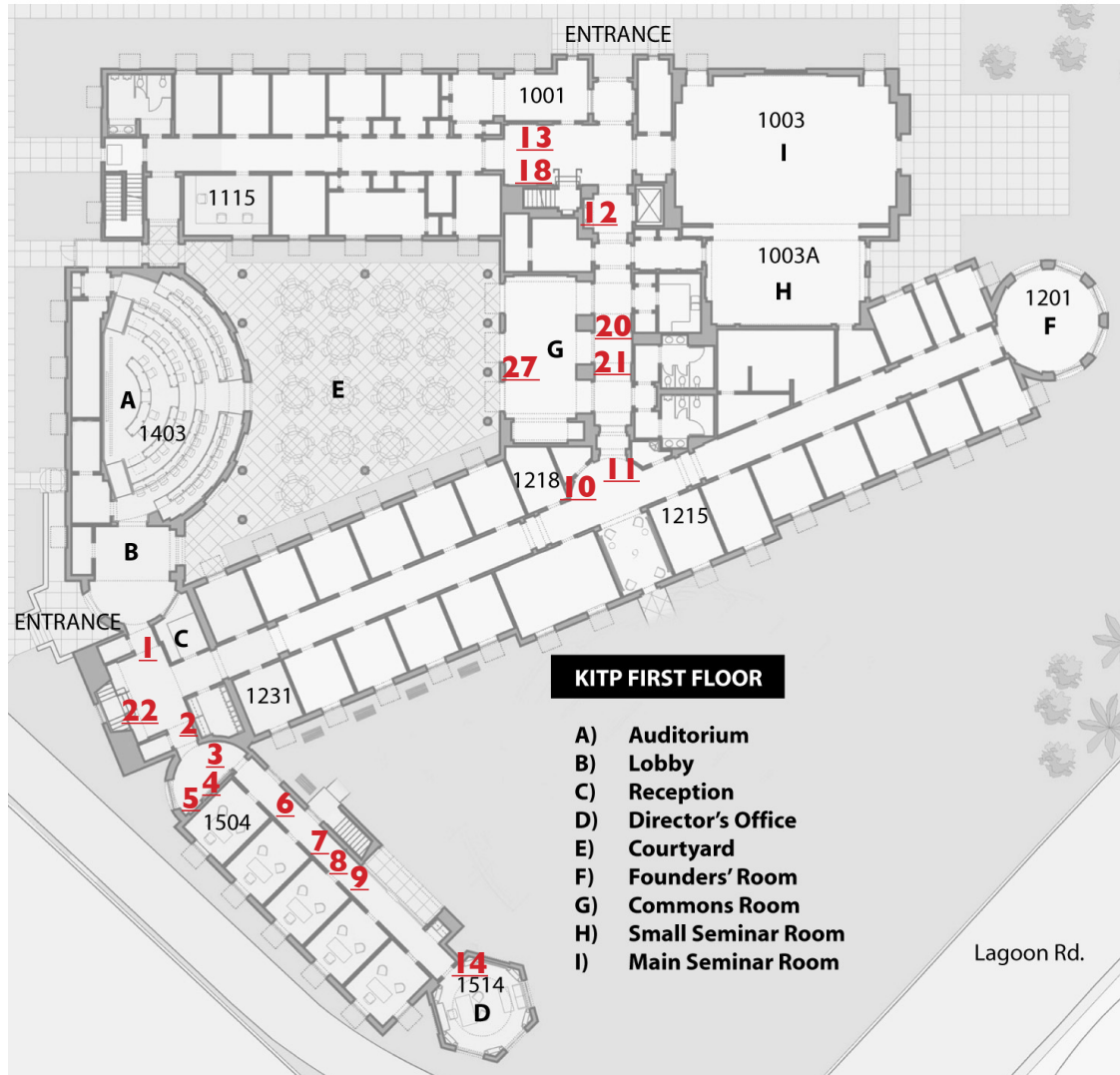


Artwork on Display at the KITP

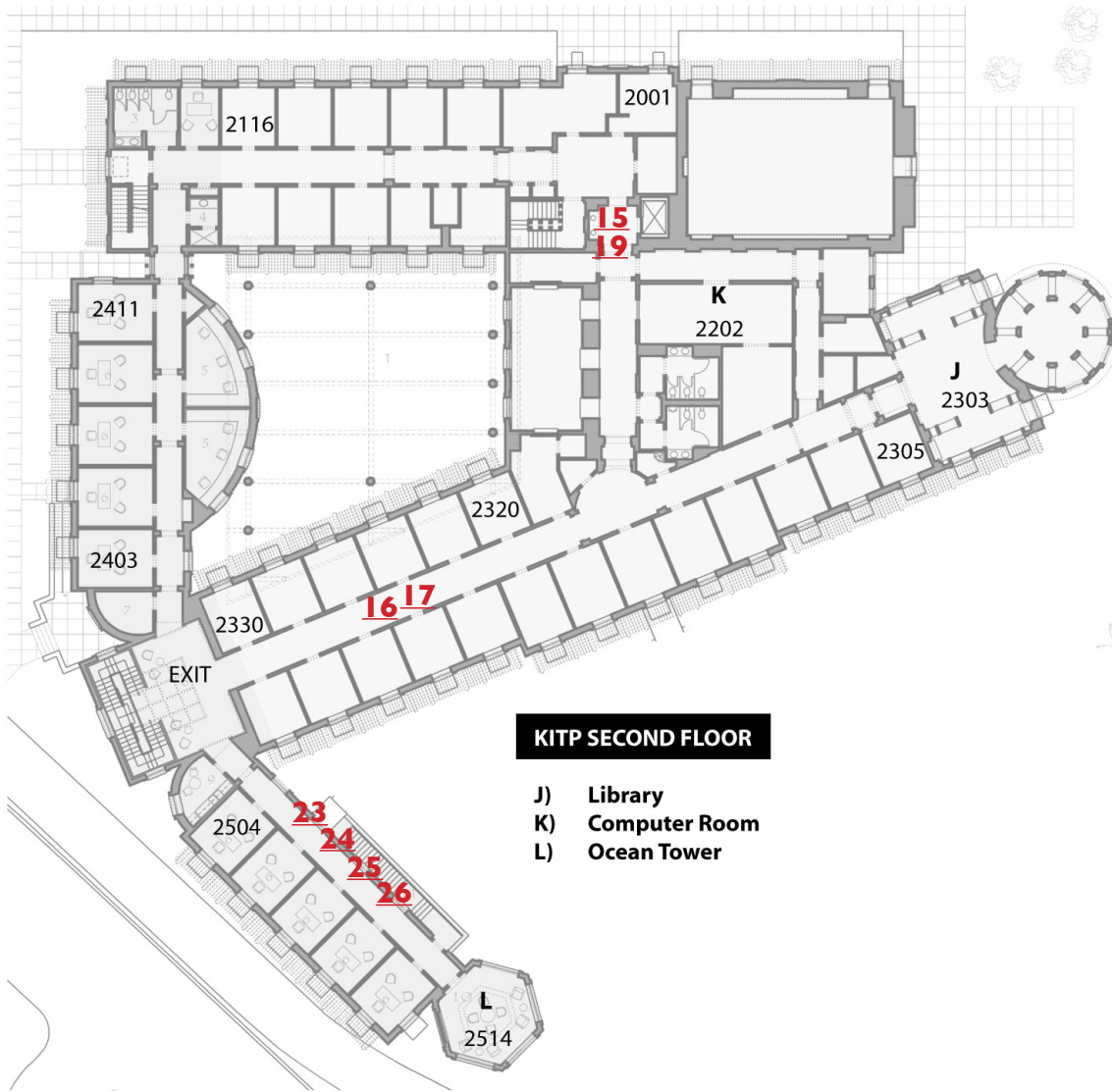
↑ to LOT 10 Parking Structure and CNSI
(California Nanosystems Institute) Building



KITP FIRST FLOOR

- A) Auditorium
- B) Lobby
- C) Reception
- D) Director's Office
- E) Courtyard
- F) Founders' Room
- G) Commons Room
- H) Small Seminar Room
- I) Main Seminar Room

- 1** Jean-Pierre Hébert, *Spiral of small white circles on a black background*, 1998. From *One Hundred Views of the Metagon* series. Original Iris print 1/1 at Cone Edition Press, (17 x 17" on 41 x 26" Arches Watercolor paper, or 43 x 43 cm on 104 x 67cm). Gift from artist
- 2** Jean-Pierre Hébert, *Spiral of small black circles on a white background*, 1998. From *One Hundred Views of the Metagon* series. Original Iris print 1/1 at Cone Edition Press, (17 x 17" on 41 x 26" Arches Watercolor paper, or 43 x 43 cm on 104 x 67cm). Gift from artist.
- 3** Jean-Pierre Hébert, *Shandong Mountains*, 2001, (from *Mount Tai* series). Blue-gray acrylic ink, (10.5 x 28.5" on 30 x 44.5" BFK Rives paper, or 26.5 x 72 cm on 76 x 113 cm). Purchase.
- 4** Jean-Pierre Hébert, *Inflationary Bubble*, 1990. Bronze green acrylic ink with gray center; (26 x 19.5" on 30 x 22" Arches paper, or 67 x 50 cm on 77 x 57 cm). On loan from artist.
- 5** Jean-Pierre Hébert, *Cosmology*, 1990, (Formerly: *Upon the Face of the Waters, Gen. 1:2*). Black China ink, 25.5 x 19" on 30 x 22" Arches paper, or 65 x 48 cm on 77 x 57 cm). On loan from artist.
- 6** Jean-Pierre Hébert, *Travelers Among Streams and Mountains*, 1997. Two layers of ochre and gray acrylic inks on bistre paper, (36.5 x 27" on 44 x 30" BFK Rives bistre paper, or 92 x 69 cm on 112 x 77 cm). Purchase.
- 7** Jean-Pierre Hébert, *Sketch for Fugue*, 2002. Graphite lead on paper; (12.25 x 11.5" on 30 x 22" Arches paper, or 31.5 x 29 cm on 77 x 57 cm). Purchase.
- 8** Jean-Pierre Hébert, *Sibylline*, 1994. Sepia acrylic ink, (24.5 x 18.5" on 30 x 22" Arches paper, or 62 x 47 cm on 77 x 57 cm). Purchase.
- 9** Jean-Pierre Hébert, *Rough sketch for Accent Aigu*, 2002. Graphite lead on paper; (13.75 x 9.25" on 30 x 22" Arches paper, or 35 x 23.5 cm on 77 x 57 cm). Purchase.
- 10** Jean-Pierre Hébert, *Travelers Among Streams and Mountains* (etched after the ink on paper drawing above). Intaglio, from edition of 15 printed by Elaine Levasseur; (17.5 x 13.1/8" on 30 x 22" Rives BFK paper, or 44 x 33 cm on 76 x 56 cm). Purchase.
- 11** Jean-Pierre Hébert, *Mount Huang State IV*. Intaglio, from edition of 15 printed by Elaine Levasseur, (17.75 x 13.25" on 30 x 22" Rives BFK paper, or 44 x 33 cm on 76 x 56 cm). Purchase.
- 12** Jean-Pierre Hébert, *Ascending the South Heavenly Gate*, 2000 (from the *Mount Tai* series). Gray acrylic ink, with red center; (18 x 13" on 30 x 22" Arches paper, or 46 x 35 cm on 77 x 57 cm). Purchase.
- 13** Jean-Pierre Hébert, *Cercle trop étroit, avec ondelettes*. Ash blue acrylic ink on paper; (26 x 19.5" on 30 x 22 Arches paper, or 66.5 x 50 cm on 77 x 57 cm). Purchase.
- 14** Jean-Pierre Hébert, *Punchinello as a Mischievous Hacker*, 1997. Gray acrylic ink, touch of brown, (18.5 x 13.5" on 30 x 22" Lanaquarelle paper, or 47 x 35 cm on 77 x 57 cm). Purchase.
- 18** Albers?, *Nocturne*, 1981
- 20** Richard Diebenkorn, #5, 1978
- 21** Richard Diebenkorn, #3, 1978
- 22** Jean-Pierre Hébert, *Ulysses*, Sand installation, (David Bothman & Victor Dinovi, collaborators)
- 27** John Rose, *Odalisque*, 2003 poplar, 30 x 81 x 26 inches



15 Jean-Pierre Hébert, *Punchinello Searching for Gibbons*, 1997. Gray acrylic ink, with brown center, (18.5 x 13.5" on 30 x 22" Lanaquarelle paper, or 47 x 35 cm on 77 x 57 cm). Purchase.

16 & 17 Jean-Pierre Hébert, Current works revolving on a temporary basis (variable sizes). On loan from the artist.

19 WEG, VIII, 1971

23 William Dewey, *Wave QQ*. Purchase

24 William Dewey, *Wave 7694*. Purchase

25 William Dewey, *Wave 18*. Purchase

26 William Dewey, *Wave 14*. Purchase