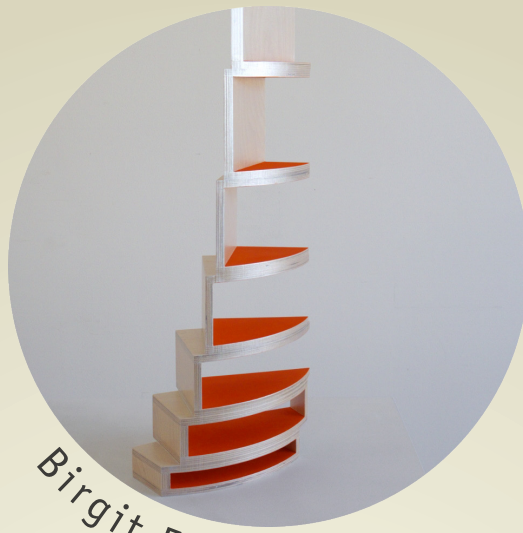
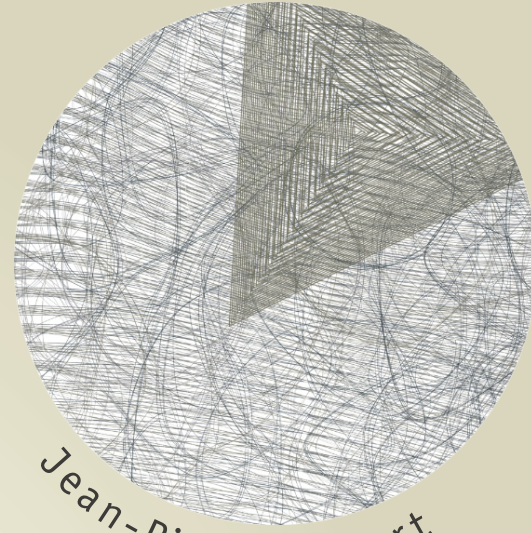




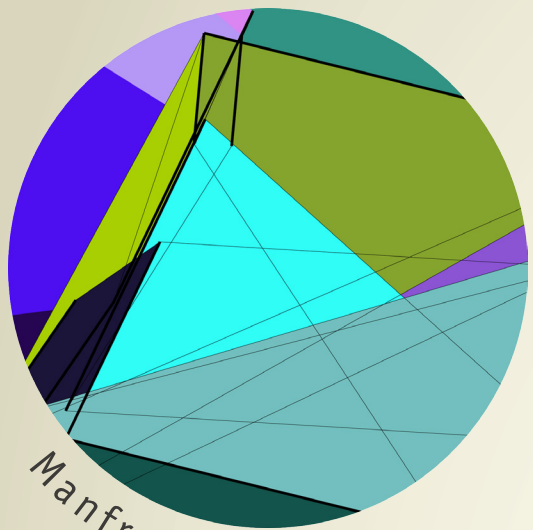
Alejandro Casazi



Birgit Faustmann



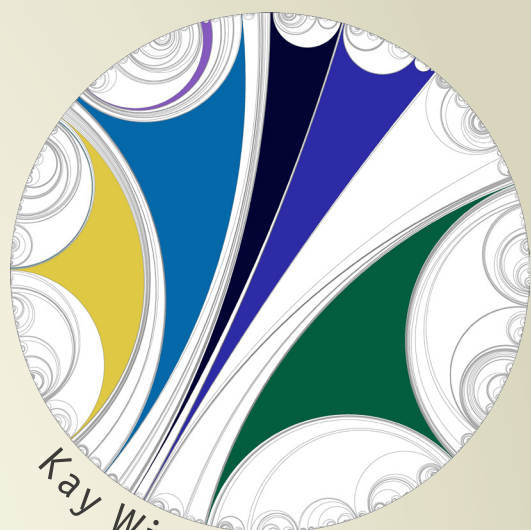
Jean-Pierre Hébert



Manfred Mohr



Victor Raphael



Kay Wiese

February 16 - November 4
Art, Image and Science
An initiative of the
Kavli Institute
for Theoretical Physics
University of California
Santa Barbara

SciArt 2011 at the KITP

Hosted by
Friends of the KITP
Show open to the public:
Monday-Friday,
10 am to 4 pm
For more information,
access and parking please visit:
www.kitp.ucsb.edu/sciart2011

Artists in discussion with Peter Frank
Tuesday, March 10, 2011
5:30 to 8:00 PM | Kohn Hall, UCSB
Space is Limited: RSVP by May 3rd
to Kendall at 805 893 6359
or kendall@kitp.ucsb.edu

PETER FRANK is Art Critic for the Huffington Post, Associate Editor of Fabrik Magazine, and Adjunct Senior Curator at the Riverside Art Museum. He has served as editor for Visions Art Quarterly and THEmagazine Los Angeles and as art critic for LA Weekly and, in his native New York, the Village Voice and the SoHo Weekly News. He has curated in many North American and European venues, and has published several books and numerous monographs and catalogues.

The exhibition includes six different artists and a range of works:

- **Alejandro Casazi:** Algorithmic free hand gesture-poems, drawings and prints
- **Birgit Faustmann:** Wood sculptures, models, geometry-poems, works on paper
- **Jean-Pierre Hébert:** Fieldsapes, particles and whatnot, drawing-poems on paper
- **Manfred Mohr:** Computer generated algorithmic geometry, math-poems in the nth dimension
- **Victor Raphael:** Hand-painted polaroid, photo-poems of gold, waves and astrophysics
- **Kay Wiese:** Modeling of RNA replication, bio-poems for wall displays

As a group these works assembled for the show are reminiscent of and fully relevant to Bernard H. Porter's program in his *SciArt manifesto*, published in 1971 with an introduction by Dick Higgins (one of the cofounders of the Fluxus movement):

"[...] Art-Poems likewise came into being. Drawing-Poems. Chem-Poems. Math-Poems. Any form that existed, those that didn't. Any that could be conjured up were combined with poetry, the two components either annulling or regenerating the other in the process for a new whole. Physics poems or phy-poems, philological poems, blue-print poems, poems in amber-gris, vitrol and glue [...]"

Bern Porter was a physicist and an artist. He became a commentator on contemporary culture in 1946, and coined the word *sciart* to point at the intersection of art and science. His work remains current and is consistent with the KITP Art, Image and Science program. In 2010 MoMA mounted *Lost and Found: The Work of Bern Porter* from the Collection of The Museum of Modern Art Library. And 2011 happens to be appropriately the centenary of his birth.