February 16 - November 4
Art, Image and Science
An initiative of the
Kavli Institute
for Theoretical Physics
University of California
Santa Barbara

SciArt 2011
at the KITP

Hosted by
Friends of the KITP
Show open to the public:
Monday-Friday,
10 am to 4 pm
For more information,
access and parking please visit:
www.kitp.ucsb.edu/sciart2011

Artists in discussion with Peter Frank
Tuesday, March 10, 2011
5:30 to 8:00 PM | Kohn Hall, UCSB
Space is Limited: RSVP by May 3rd
PETER FRANK is Art Critic for the
Huffington Post, Associate Editor of
Fabrik Magazine, and Adjunct Senior
Curator at the Riverside Art Museum.
He has served as editor for Visions Art
Quarterly and THEmagazine Los Angeles
and as art critic for LA Weekly and, in
his native New York, the Village Voice
and the SoHo Weekly News. He has
curated in many North American and
European venues, and has published
several books and numerous monographs
and catalogues.

The exhibition includes six different
artists and a range of works:
• Alejandro Casazi: Algorithmic free hand
gesture-poems, drawings and prints
• Birgit Faustmann: Wood sculptures,
models, geometry-poems, works on paper
• Jean-Pierre Hébert: Fieldscapes, particles
and whatnot, drawing-poems
• Manfred Mohr: Computer generated
algorithmic geometry, math-poems in the
nth dimension
• Victor Raphael: Hand-painted polaroid,
photo-poems of gold, waves and astrophysics
• Kay Wiese: Modeling of RNA replication,
bio-poems for wall displays

As a group these works assembled for the show
are reminiscent of and fully relevant to Bernard H.
Porter’s program in his SciArt manifesto, published
in 1971 with an introduction by Dick Higgins (one of
the cofounders of the Fluxus movement):
“[…] Art-Poems likewise came into being. Drawing-
Poems. Chem-Poems. Math-Poems. Any form that
existed, those that didn’t. Any that could be
conjured up were combined with poetry, the two
components either annulling or regenerating the
other in the process for a new whole. Physics poems
or phy-poems, philological poems, blue-print
poems, poems in amber-gris, vitrol and glue […]”

Bern Porter was a physicist and an artist. He became a
commentator on contemporary culture in 1946, and
coined the word sciart to point at the intersection
of art and science. His work remains current and
is consistent with the KITP Art, Image and Science
program. In 2010 MoMA mounted Lost and Found:
The Work of Bern Porter from the Collection of The
Museum of Modern Art Library. And 2011 happens
to be appropriately the centenary of his birth.